

Year 1 Art and Design Coverage

'As Artists we experiment with techniques and media so we can create artwork that reflects ourselves and the world around us.'

Unit:	Global Gardens with Percy	Signed, Sealed, Delivered	Hot, Hot, Hot!
National Curriculum	<ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Subject Focus	<p>Pupils explore sculpture using natural resources inspired by Andy Goldsworthy. They discuss the use of shape and texture and the term 3d. Pupils develop their understanding of collage and learn that there are organic and geometric shapes. They create a mixed media collage inspired by Henri Matisse. Discussions are held about colour choices.</p>	<p>Pupils explore the artistic movement of Pop Art and talk about its recognisable style. They use bold colours and repeated images to create a stamp.</p> <p>Pupils create artwork to be used as a product, making wrapping paper for the queen. They explore repeating patterns.</p> <p>Pupils explore wax resist and develop drawing skills by looking at line to creative spring flower paintings.</p>	<p>Pupils look at the work of Wassily Kandinsky. They build on their knowledge of how repeating images can be used in artwork and look at colour choices focusing on warm colours.</p> <p>Pupils look at the use of continuous lines to create cityscapes. They explore marbling ink to print a background using warm colours.</p>
Top Ten / Fab Five	<ul style="list-style-type: none"> Andy Goldsworthy is a sculptor who creates 3D artwork from natural resources 	<ul style="list-style-type: none"> Pop Art was an artistic movement that involved bold, bright colours and everyday objects 	<ul style="list-style-type: none"> Art can be used to commemorate key events like the Great Fire of London in 1666

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	<ul style="list-style-type: none"> Henri Matisse was an artist who explored using geometric and organic shapes 	<ul style="list-style-type: none"> Andy Warhol created famous artwork in the Pop Art style using repeated images Prints and pattern can be used in mass production 	<ul style="list-style-type: none"> Wassily Kandinsky used repeating shapes and colour combinations to create visual art
Unit specific Vocabulary	Collage, sculpture, organic, geometric, line, shape, print, dab, feel, rough, smooth, stamp	Colour, repeating pattern, design, product, warm colours, cool colours, blend	Printing, warm colours, cool colours, concentric circles, background, cityscape