

Year 1 Music Coverage

'As Musicians we express ourselves and appreciate the work of others so that we can compose, practise and perform with enjoyment.'						
Charanga Music Scheme Units	Autumn 1 Hey You!	Autumn 2 Rhythm in the Way we Walk / the Banana Rap	Spring 1 In the Groove	Spring 2 Round and Round	Summer 1 Your Imagination	Summer 2 Reflect, Rewind and Replay
National Curriculum	Pupils should be taught: to use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.					
Subject Focus	Hey You! is written in an Old-School Hip Hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Old-School Hip Hop tunes.	All the learning is focused around two songs: Rhythm In The Way We Walk (Reggae style) and Banana Rap (Hip Hop style). Children will Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games and singing.	'In The Groove' teaches children about different styles of music as it is arranged in six different genres: Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week children will listen and learn a different style of music from 'In The Groove'. In the Listen and Appraise section of this unit children will also listen to a well-known song in that week's style.	'Round and Round' builds on previous learning using a 'Bossa Nova' Latin style song. Within this unit, the dimensions of music (pulse, rhythm, pitch and duration), singing and playing instruments are all linked. Children are encouraged to play accurately and in time using more than one note / pitch as part of a performance.	This unit encourages children to use their own imaginations and ideas. They sing in unison and experience their first two-part song. Children are encouraged to listen back to a recorded performance and think about how they felt during each part.	This unit revises and refines all skills from previous Year 1 units - encouraging children to change / improve previously written down compositions and add new ideas to a performance. It also provides an introduction to the concept of 'Classical' music (as opposed to popular or folk music) and forms the beginning of an understanding of the historical canon.
Fab Five	1. Music has a steady pulse, like a heartbeat. 2. You can create rhythms from words.		1. Music is written in different styles - these have different names.		1. 'Classical' music can be very, very old or be written right now.	

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	<p>3. 'Pitch' means the high and low notes. 4. 'Improvisation' is making up your own tune / rhythm on the spot. 5. 'Composing' is like writing a story but with music.</p>		<p>2. The people watching a performance are called the audience. 3. The pulse is also called the 'beat' of the music. 4. Each pitch is represented by a letter name. 5. Music can make you feel different things.</p>		<p>2. 'Classical' music is written down so that other musicians can play it. 3. 'Classical' music from a long time ago sounds very different to 'Classical' music that has been written recently. 4. There is no 'right' answer to the question 'Did you like this piece of music'? 5. Anybody can improvise or compose.</p>	
Unit specific vocabulary	<p>Pulse, beat, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, names of untuned classroom percussion.</p>	<p>Pulse, beat, rhythm, pitch, rap, melody, singers, keyboard, bass, guitar, percussion, trumpets, saxophones, perform</p>	<p>Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, note, pitch, tuned, untuned, compose, improvise, perform, groove</p>	<p>Keyboard, bass, guitar, percussion, trumpets, saxophones, singers, pulse, rhythm, pitch, improvise, compose, perform, audience</p>	<p>Keyboard, drums, bass, pulse, rhythm, pitch, improvise, compose, perform, audience, imagination</p>	<p>Classical, musician, composer, period, pitch, rhythm,</p>