

Year 2 Art and Design Coverage

<i>'As Artists we experiment with techniques and media so we can create artwork that reflects ourselves and the world around us.'</i>			
Unit:	Hi Ho, Hi Ho, It's off to work we go!	A Whole New World	All at Sea!
National Curriculum	<ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Subject Focus	Pupils build upon their understanding of sculpture looking at the human form. Using the work of Alberto Giacometti to influence them, they manipulate foil to create representations of miners.	Pupils explore animation using digital programmes to animate a model they have made. Pupils explore the work of cartoonists to developing drawing skills in a particular style. They develop their use of line and shade.	Pupils are introduced to the concept of perspective and recognise that objects appear smaller when they are further away. They create a landscape painting of a lighthouse discussing composition and colours. Pupils look at the work of Hokusai for inspiration.
Top Ten / Fab Five	<ul style="list-style-type: none"> Sculpture can be used to represent the human form in different styles 	<ul style="list-style-type: none"> Visual art can be animated to bring it to life Illustrations can help to tell a story 	<ul style="list-style-type: none"> Perspective gives the impression of depth to make things look realistic

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Unit specific Vocabulary	Sculpture, twist, mould, attach, width, height	Twist, mould, attach, width, height, animate, motion , line, tone, style, shade	distance, close, foreground, landscape, primary colours, blend, shade, tint
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