

## Year 3 Art and Design Coverage

*'As Artists we experiment with techniques and media so we can create artwork that reflects ourselves and the world around us.'*

Unit:	Time Detectives	Alive and Kicking	Work Like an Egyptian
National Curriculum	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay</li> <li>about great artists, architects and designers in history.</li> </ul>	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay</li> <li>about great artists, architects and designers in history.</li> </ul>	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay</li> <li>about great artists, architects and designers in history.</li> </ul>
Subject Focus	Pupils explore how art reflects culture and the times they were created in. Pupils have the chance to use prehistoric techniques for creating artwork (making their own brushed and painting using natural pigments). Pupils explore how surface texture can be created.	Pupils develop their understanding of how everyday objects can be used to create artwork. They develop sketching techniques through focused drawings and introduce new skills such as hatching. Pupils show skill when completing observational drawings and apply skills to create a composition in the style of Arcimboldo.	Pupils develop their understanding of how art reflects different cultures. They make choices about how to create a sense of the era through colour and image choices when creating repeating patterns.
Top Ten / Fab Five	<ul style="list-style-type: none"> <li>Cave paintings have been in existence since prehistoric times</li> <li>Art can be created using natural materials</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Giuseppe Arcimboldo used everyday food objects and arranged them to create other images</li> </ul>	<ul style="list-style-type: none"> <li>Egyptian artisans used patterns and images to create products and reflect their culture</li> </ul>
Unit specific Vocabulary	natural, man-made, stipple, surface texture,	dash, diagonal, repeating, hatch, crosshatch, enclosed space, outline or filled in	artisan, style, culture, pattern, secondary colours

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