

Year 4 Art and Design Coverage

'As Artists we experiment with techniques and media so we can create artwork that reflects ourselves and the world around us.'

Unit:	The Empire Strikes	A Recipe for Success	And the band played on...
National Curriculum	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay about great artists, architects and designers in history. 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay about great artists, architects and designers in history. 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay about great artists, architects and designers in history.
Subject Focus	Pupils build on prior knowledge of artisans and how they reflected their time. They develop sculpture skills using clay to make a product in the Roman style. Pupils explore mosaics and their lasting impact on design.	Pupils explore the work of Pablo Picasso and the artistic movement of Cubism. They develop their understanding of colours choices, space and line when drawing. Pupils create drawn artwork linked to studied inventions.	Pupils develop their understanding of perspective and how it can be used to create a sense of depth and realism. They are introduced to new vocabulary when mixing colours to achieve their desired effect. Pupils create a realistic watercolour painting of the hull of the Titanic.
Top Ten / Fab Five	<ul style="list-style-type: none"> Roman artisans created products that reflected the culture of their time The Romans developed the art of mosaics leaving a lasting impact on artistic and architectural design 	<ul style="list-style-type: none"> Pablo Picasso is a Spanish artist who pioneered the art movement on cubism. He is one of the world's most celebrated artists 	<ul style="list-style-type: none"> Perspective can be used to create depth and provide art with a sense of realism Tints are created by adding white to a hue on the colour wheel
Unit specific Vocabulary	surface texture, man-made, artisan, mosaic	enclosed space, outline or filled in, primary and secondary colours, cubism, geometric and organic	foreground, background, perspective, parallel, primary and secondary colours, blend, smudge, tint (white)

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