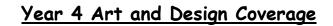
Year 4 Art and Design Coverage



Unit:	The Empire Strikes	A Recipe for Success	And the band played on
National Curriculum	 to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay about great artists, architects and designers in history. 	 to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay about great artists, architects and designers in history. 	 to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoa paint, clay about great artists, architects and designers in history.
Subject	Pupils build on prior knowledge of artisans and	Pupils explore the work of Pablo Picasso and the	Pupils develop their understanding of
Focus	how they reflected their time. They develop sculpture skills using clay to make a product in the Roman style. Pupils explore mosaics and their lasting impact on design.	artistic movement of Cubism. They develop their understanding of colours choices, space and line when drawing. Pupils create drawn artwork linked to studied inventions.	perspective and how it can be used to create a sense of depth and realism. They are introduced to new vocabulary when mixing colours to achieve their desired effect. Pupils create a realistic watercolour painting of the hull of the Titanic.
Top Ten / Fab Five	 Roman artisans created products that reflected the culture of their time The Romans developed the art of mosaics leaving a lasting impact on artistic and architectural design 	 Pablo Picasso is a Spanish artist who pioneered the art movement on cubism. He is one of the world's most celebrated artists 	 Perspective can be used to create depth and provide art with a sense of realism Tints are created by adding white to a hue on the colour wheel
Unit specific Vocabulary	surface texture, man-made, artisan, mosaic	enclosed space, outline or filled in, primary and secondary colours, cubism, geometric and organic	foreground, background, perspective, parallel, primary and secondary colours, blend, smudge, tint (white)





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