

Year 5 Art and Design Coverage

'As Artists we experiment with techniques and media so we can create artwork that reflects ourselves and the world around us.'

Unit:	To Infinity and Beyond	Mother Nature's Recipes	Beautiful Disasters
National Curriculum	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay about great artists, architects and designers in history. 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay about great artists, architects and designers in history. 	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay about great artists, architects and designers in history.
Subject Focus	Pupils explore the work of UK illustrator William Grill. They develop use of colour and texture to represent a moment in history - Shackleton's expedition - and recognise that different pencil techniques can create different effects on the viewer. Pupils develop abilities to draw from imagination.	Pupils look at the works of Henri Rousseau and test out ideas in his style. They gain an understanding of post-impressionism. Pupils develop colour mixing and understanding of colour to create an abstract rainforest scene inspired by Rousseau.	Pupils develop their ability to reflect space in artwork through skilful use of perspective and how parallel lines can support this. Pupils use taught sketching techniques to create a perspective drawing of a tornado.
Top Ten / Fab Five	<ul style="list-style-type: none"> Historic expeditions, such as Ernest Shackleton's, are commemorated and celebrated through art Surface texture can be created through different sketching techniques 	<ul style="list-style-type: none"> Post-impressionism was an artistic movement which emerged in the 1880s and focused on evoking emotion in the viewer Tertiary colours and made by mixing equal parts of a primary and secondary colour 	<ul style="list-style-type: none"> Parallel lines converge at a vanishing point to create one-point perspective
Unit specific Vocabulary	irregular, outline or filled in with colour, surface texture	primary, secondary and tertiary colours, post-impressionism, tint (white), shade (black)	foreground, background, perspective, horizon, vanishing point, distance, shade, tone, direction, parallel

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