

## Year 6 Art and Design Coverage

*'As Artists we experiment with techniques and media so we can create artwork that reflects ourselves and the world around us.'*

Unit:	In their Footsteps	Facing the Challenge	London Calling
National Curriculum	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay</li> <li>about great artists, architects and designers in history.</li> </ul>	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay</li> <li>about great artists, architects and designers in history.</li> </ul>	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay</li> <li>about great artists, architects and designers in history.</li> </ul>
Subject Focus	<p>Pupils look at the artwork compiled by war artists Gunner F.J. Mears and Erskine Williams to explore human proportions and to represent mood in a historical moment (ink, pen, pencil). Pupils consider the overall composition when planning artwork. They explore the style of Kurt Schwitters to develop mixed media collage making effective and exciting choices when creating textures to combine visual and tactile qualities</p>	<p>Pupils show confidence in using a variety of drawing mediums. Pupils create mountain sketches in different media using shading, tone and space to create realistic representations.</p>	<p>Pupils develop their landscape painting skills to create realistic representations. They explore colour mixing, perspective and composition. They then combine media to digitally edit their work to make an album accompanied by music. Pupils explore drawing reflections of the London skyline in the River Thames and learn to how to enlarge accurately</p>
Top Ten / Fab Five	<ul style="list-style-type: none"> <li>War artists used art as a refuge to explore and reflect on the time they found themselves in</li> <li>Art was used as part of propaganda campaigns</li> </ul>	<ul style="list-style-type: none"> <li>Medias are carefully chosen by artists to create a chosen impact on the viewer</li> </ul>	<ul style="list-style-type: none"> <li>Parallel lines converge at a vanishing point to create one-point perspective</li> <li>Artwork can be enhanced by adding audio</li> <li>Artwork can be enlarged to scale</li> </ul>

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Unit specific Vocabulary	composition, surface texture, visual texture, layering, realistic, mood, line, figure, proportion	primary, secondary and tertiary colours, tint (white), shade (black), perspective, light, shadow, line, composition	foreground, background, perspective, horizon, vanishing point, distance, shade, tone, direction, parallel, scale, enlarge
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